

(Fortune, Empress of the World)

Pesante ♩ = ~~60~~

1

3d

2

3

poco stringendo

4

Bass Drum

Pesante ♩ = 60

poco stringendo

5 Allegro $\text{♩} = 120 - 132$ **6**

[illegible]

5 Allegro $\text{♩} = 120 - 132$

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Cors.** (Cornets): St. Mute, 1.2. Tpts. a2 St. Mute, *pp*
- Tpts.** (Trumpets): *pp*
- Hns.** (Horns): *p*, *pp*
- Tbn.** (Trombones): 3. Bn. 2, *pp*
- Bar.** (Baritone): *pp*
- Tb.** (Tuba): *pp*
- St. B.** (Soprano Trombone): *pp*
- P. I-2** (Piano I-2): *pp*
- Timp.** (Timpani): *pp*
- T. f.** (Tutti): *pp*

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation is in common time (C) and features various musical symbols, including notes, rests, and slurs.

10 11 12 13 14 15

Picc.

Fis. 2

Obs. 2

Bns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 2

T. Sax. 1

Bar. Sax. 1

10 11 12 13 14 15

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Tb. 1

St. B. 1

P. I-2

Timp. 1

T. t. 1

16

17

18

19

20

Picc.

Fis. 2

Obs. 2

Bns. 1 2

E♭ Cl. 1

B♭ Cls 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 2

T. Sax. 1

Bar. Sax. 1

16

17

18

19

20

20

Cors. 1 2 3

Tpts. 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Tb. 1

St. B. 1

PI-2

Timp. 1

Perc. 1

21

22

23

24

25

26

Picc.

Fls. 2

Obs. 2

Bns. 1

Bns. 2

E♭ Cl.

B♭ Cls. 2

3

A. Cl.

B. Cl.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

21

22

23

24

25

25

26

Cors. 1

2

3

St. Mutes I.

(St. Mutes)

Tpts. 2

Cors. 1-2

Hns. 1

2

3

4

Tbns. 1

2

3

2. St. Mute

B. Cl.

Bar.

Tb.

St. B.

P. 1-2

Timp.

T. f.

Solo

25

26

27

28

29

30

Handwritten: repeat

1. 2.

Picc.

Fis. 2

Obs. 2

Bns. 1 2

E♭ Cl.

B♭ Cls. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Handwritten: 27 28 27' 28' 29 30 30

1. 2.

Cors. 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

Str. B.

P. 1 2

Timp.

T.t.

31

32

33

34

35

36

Plcc.

Fis. 2

Obs. 2

Bns. 1 2

E♭ Cl.

B♭ Cls. 2

3

A. Cl.

B. Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

31 32 33 34 35 36

Cors. 1 2 3

Tpts. 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

P. 1-2

Timp.

T. f.

This image shows a page from a musical score, specifically measures 37 through 42. The tempo is marked as quarter note = 144. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (2 and 3), A Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Corsos (2 and 3), Trumpets (2), Horns (1, 3, and 2, 4), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum, Piano, Bells, Xylophone, Timpani, Triangle, and Bass Drum. Measures 37-40 are written in treble clef with a key signature of one sharp (F#). Measures 41-42 are written in bass clef with a key signature of one flat (Bb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as fortissimo (ff) and piano (p). There are also performance instructions like "open", "unison", "martellatiss.", and "sounding gva". Handwritten numbers above the staves indicate measure numbers: 37, 38, 39, 40, 41, and 42. Measure 40 is highlighted with a box around its number.

43

44

45

47

48

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Gors. 1 2 3

Tpts. 1 2

Hns. 1-3 2-4

Tbns. 1 2 3

Bar. 1

Tb. 1

St. B. 1

P. 1-2

Bells 1 2

Xyl. 1

Timp. 1

T. t. 1

B. D. 1

43 44 45 46 47

sounding 8va

48 49 50 51 52

Picc. 1 2

Fis. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

48 49 50 51 52

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3

Tbns. 1 2 3

Bar. 1

Tb. 1

St. B. 1

P. 1-2

Bells. 1 2

Xyl. 1

Timp. 1

T. f.

B. D.

6606

58 59 60 61 62 63

Picc. 1
Fls. 2
Obs. 2
Bns. 2
E♭ Cl. 1
B♭ Cls. 2
3
A. Cl. 1
B. Cl. 1
A. Saxs. 1
2
T. Sax. 1
Bar. Sax. 1
2
Cors. 2
3
Tpts. 1
2
Hns. 2
3
4
Tbns. 1
2
3
Bar. 1
2
Tb. 1
2
St. B. 1
2
P. I-2
Bells 1
2
3
Xyl. 1
2
Timp. 1
2
T. T. 1
B. D. 1
2

sounding
gva

B.D.
6606

69 70 71 72

Picc. *fff*

Fis. 1 *fff*

2

Obs. 1 *fff*

2

Bns. 2

E♭ Cl. *fff*

B♭ Cls. 1 *div. fff*

2 *div. fff*

3 *div. fff*

A. Cl. *fff*

B. Cl. *fff*

A. Saxs. 1 *fff*

2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

$\text{♩} = 160$

Cors. 1 *fff*

2 *fff*

3 *fff*

Tpts. 2

Hns. 1 *a2 fff*

2 *a2 fff*

3 *a2 fff*

4 *a2 fff*

Tbns. 1 *fff*

2 *fff*

3 *fff*

Bar. *fff*

Tb. *fff*

St. B. *fff*

P.I.-2 *fff*

Bells *fff*

Xyl. 1 *fff*

2 *fff*

Timp. *fff*

Cym. *fff* let ring

T. f. *fff* let ring

B. D. *fff* let ring

114 73 74 75 76 77

Picc. 1 2

Fis. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tb. 1 2

St. B. 1 2

P. 1 2

Bells 1 2 3

Xyl. 1 2

Timp. 1 2

S. D. 1 2

Cym. 1 2

T. f. 1 2

B. D. 1 2

Trgl. 1 2

Susp. Cym. 1 2

6606

with Timpsticks

cresc.

unis.

with Timpsticks

cresc.