

♩ = 116

2. Fortune plango vulnera (I lament Fortune's blows)

4 $\text{♩} = 120$ **1 4**

Piccolo

Flutes 1 2 **2 3 4**

Oboes 1 2

Bassoons 1 2 *a 2*
pp un poco sf

E♭ Clarinet

B♭ Clarinets 1 2 3 *a 3 always well declaimed*
Pianos f
pp morendo
2nd time only

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *I. Pianos morendo*
Pianos
pp morendo

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 $\text{♩} = 120$ **1 2 3 1 4**

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4 *2nd time only*
a 2 always well declaimed
Pianos f
pp morendo

Trombones 1 2 *pp morendo*

(Bass Trombone) 3 *Tuba*
pp un poco sf
pp always well declaimed

Baritone

Tuba *pp un poco sf*

String Bass *pp un poco sf*

Pianos 1-2 *unis. pp*

Bells 1-2-3
Xylophone 1-2

Timpani

Snare Drum

Cymbals

Bass Drum

5

6

7

8

9

3

4

Picc.

Fis. 1 2

Obs. 1 2

Bn3. 1 2

un poco sf

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

morendo

morendo

A. Saxes. 1 2

T. Sax.

Bar. Sax.

morendo

morendo

morendo

morendo

Hns.

p

p

p

4 5 6 7 1 8 4 7

Gors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

un poco sf

un poco sf

both times

p always well declaimed both times

p always well declaimed 2nd time only

p always well declaimed 2nd time only

p

p

p

pizz.

p

P.

unis.

B.

Bells

Timp.

B. D.

Picc.

Fis.

Obs.

Bns.

E♭ Cl.

B♭ Cls. 2

3

A. Cl.

B. Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

10 11 12

Cors.

3

Tpts.

2

Hns.

3

4

Tbns.

3

Bar.

Tb.

arco pizz.

arco pizz. arco pizz.

P.

Bells.

Timp.

Perc.

Picc.

Fis.

Obs.

Bns.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

13 14 15

Cors.

Tpts.

Hns.

Tbns.

Bar.

Tb.

St. B.

P.

Bells

Timp.

Perc.

Picc.

Fls. 1

2

Obs. 1

2

Bns. 2

f *staccatiss.*

E♭ Cl.

B♭ Cls. 1

2

3

A. Cl.

B. Cl.

f *staccatiss.*

f *staccatiss.*

A. Saxs. 1

2

T. Sax.

Bar. Sax.

f *always well declaimed*

f *always well declaimed*

f *always well declaimed*

16 17 18

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

P.

Bells

Timp.

S. D.

always well declaimed

f *P. 2*

f *very short and dry*

both times *f* *very short and dry*

both times *f* *staccatiss.*

f *staccatiss.*

f *staccatiss.*

arco

f

f *very short and dry*

1. with soft rubber mallets.

f

mf

mf

19

20

21

Picc.

Fis.

Obs.

Bns.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 19, 20, and 21 for the woodwind section. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (three parts), A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#).

19

20

21

Cors.

Tprs.

Hns.

Tbns.

Bar.

Tb.

St. B.

P.

Bells.

Timp.

S.D.

This block contains the musical notation for measures 19, 20, and 21 for the brass and percussion section. The instruments listed on the left are Corsos, Trumpets (two parts), Horns (three parts), Trombones (three parts), Baritone, Tuba, Snare Drum, Percussion, Bells, and Timpani. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#).

Picc.

Fls. 1 2

Obs. 2

Bns. 2

E♭ Cl.

B♭ Cls. 2 3

A. Cl.

B. Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

a 2

22 23 24 2d

Cors.

Tpts. 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

P.

Bells

Timp.

S. D.

2 Più mosso = 136

2nd ending

no repeat

25 26 27 28 29

Picc. *ff*

Fis. 1 *ff* 2 *ff*

Obs. 1 *ff* 2 *ff*

Bns. 1 *ff* 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff* 2 *ff* 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1 *ff* 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff* 2 *ff* 3 *ff*

Tpts. 1 *ff* 2 *ff* 3 *ff*

Hns. 1 *ff* 2 *ff* 3 *ff*

Tbns. 1 *ff* 2 *ff* 3 *ff*

Bar. *ff*

Tb. *ff*

St. B. *ff*

P. *ff martellato*
Pno. 1 loco, Pno. 2 8va bassa

Bells 1-2 *ff* *martellato with very hard mallets*

Xyl. 1 *ff* 2 *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

6606

play lower notes if Piano 2 is absent

un. div. unis. unis. unis. unis.

together in unis. octaves with brass mallets.

(Pianos)

Picc.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tb.

St. B.

P.

Bells 1-2 Xyl. 1

Bells 3 Xyl. 2

Timp.

S. D.

Cym.

B. D.

30 31 32 33 34

a2

unis.

div.

essie

Pno. 1-2 loco

Xyl. 1

Bells

Bells 1 Xyl. 1

Bells 2

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2.

Picc.

Fis. 1/2

Obs. 1/2

Bns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tb.

Str. B.

P.

Bells 1/2 Xyl. 1

Bells 3 Xyl. 2

Timp.

S. D.

Cym.

B. D.

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35 36 37 38 39 40

div. unis. div. unis. div.

oss.

Xyl. 1

Bells

Bells 1 Xyl. 1

Bells 2