

6 This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

4

ILMEA Sr. Percussion
Cycle 1 - Snare Drum

ILMEA Start

Andante grandioso ♩. = 58

GHS
Start

The musical score is written on ten staves in bass clef with a 6/8 time signature. It features various dynamic markings and articulations:

- Staff 1: *ff*, *p*, *ff*
- Staff 2: *pp*, *f*, *pp*, *f*, *p*
- Staff 3: *ff*
- Staff 4: *f*, triplets
- Staff 5: triplets
- Staff 6: *dim.*, triplets
- Staff 7: *pp*, triplets
- Staff 8: triplets
- Staff 9: *ff*, triplets, *fff*, *ppp*, *fff*, *ppp*
- Staff 10: *cresc. poco a poco*, *ff*, *fff*

Handwritten notes: "GHS Start" at the beginning and "GHS Stop" at the end of the score.

F E^b B^b A^b *Allegro assai*

55.

GHS start

ILMEA Stop

F^b D^b G^b A^b

Halte den Wert der Pausen! – Hold the rests' full value!

V

ILMEA Start

Allegro

GHS
Start

mf R

mf R

p R R R L mf

R R L R R R R R R R R

L p mf R L R L R R

R R R R

ILMEA Stop

SYMPHONY No. 4

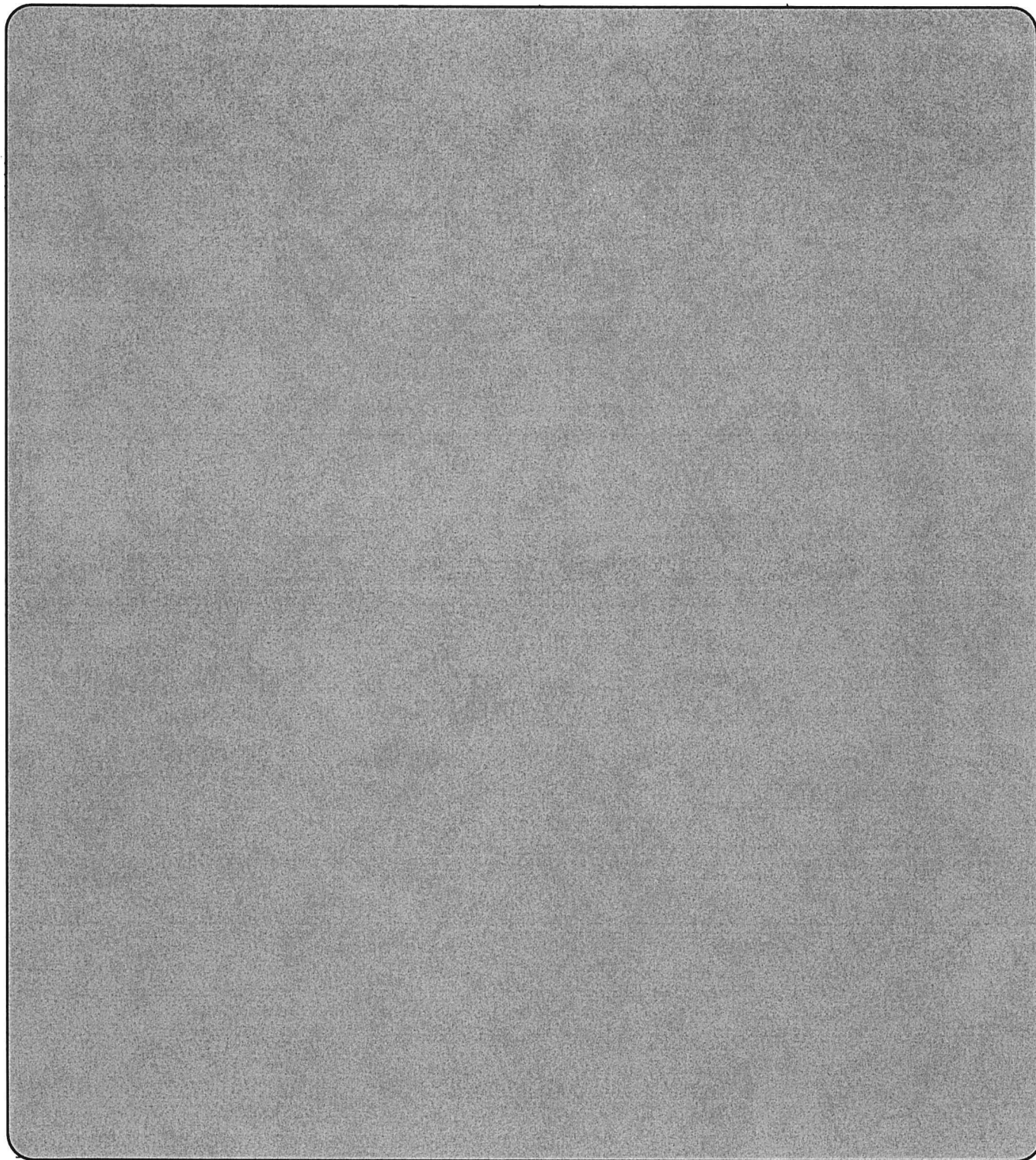
I. II. III. - TACET

IV. - FINALE

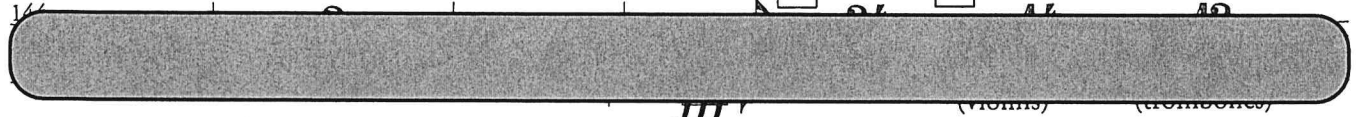
Peter Tchaikovsky
(1840-1893)



Allegro con fuoco



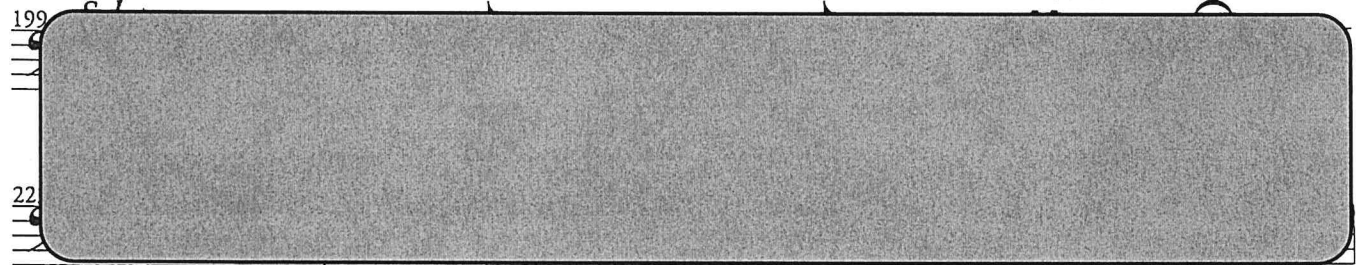
166 E F 199



fff (Horns) (Hornbass)

Andante $\text{♩} = \text{♩}$ *riten.*

199



222

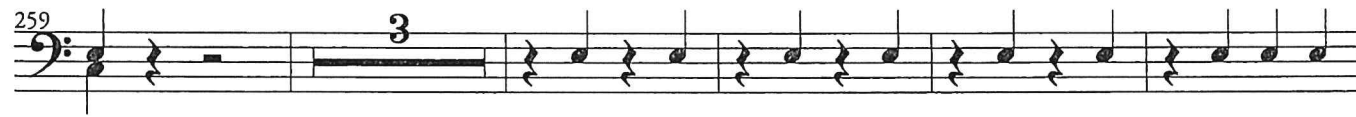
(timpani) *fff* ILMEA Start

2 H

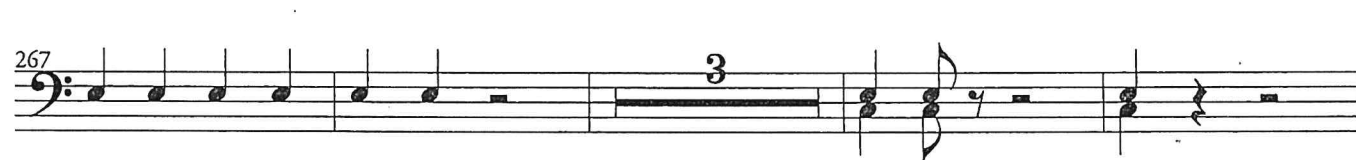


sempre fff

259 $\underline{3}$



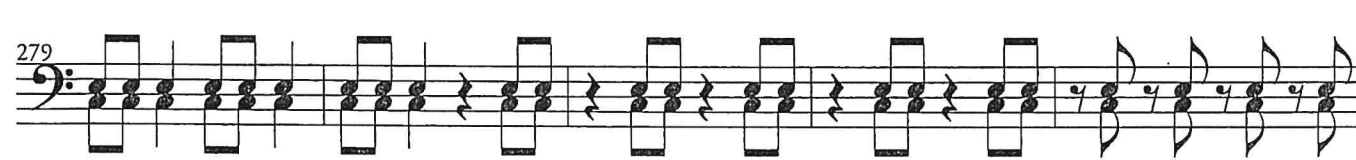
267 $\underline{3}$



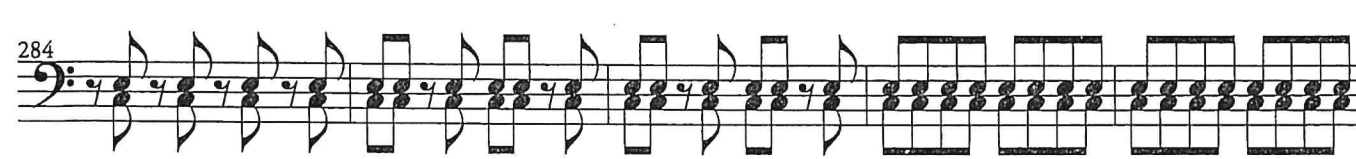
274



279



284



289



ILMEA Stop

ROMAN CARNIVAL OVERTURE

Hector Berlioz
(1803-1869)

Triangolo
2 Tamburini

Allegro assai con fuoco ♩ = 156

Andante sostenuto ♩ = 52

1

3 ILMEA Start

Tri.

p

Tambs.

1 2 3

4 5 6

7 5 4 9

(vc.)

5 poco animato

Tempo I Allegro vivace 23

poco f *p* *poco f* *p* *poco f* *cresc.* *mf*

poco f *p* *poco f* *p* *poco f* *cresc.* *mf*

ILMEA Go to #9

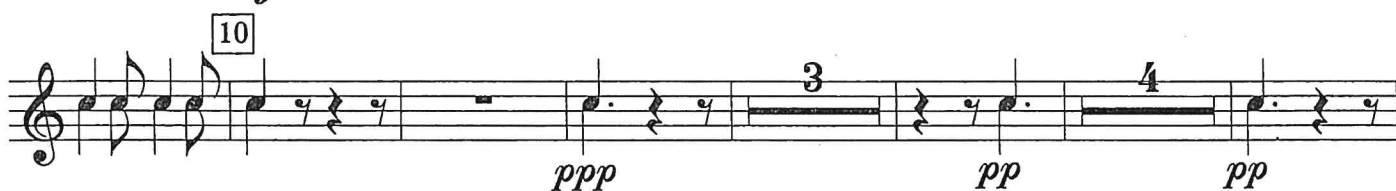
6

(violins)

Tri

9

ILMEA Re-Start



(violins)

